

Stage: 12m x 8m

PA: Line Array Nexo, Meyer, JBL Vertec, HK Audio.

Console: Digico SD10, Yamaha PM5D, Yamaha CL5.
PA

Monitors: Side Fill Meyer, JBL, EV, FZ . Monitor Vias Clair, Meyer, JBL , FZ. (12 MONITORS) Drum Fill sub 15". Predispose 04 SEND for wired earphones. 02 percussions, 02 reserves. Phones Shure 215

Console: Avid Venue SC48, Yamaha PM5D, Yamaha CL5, Yamaha M7CL.
Monitor

Drum: 01 Complete Drum Kit (Ludwig, Pearl) : 01 bass drum(20"), 01 tom (12"), 01 floor tom(16"), 01 Snare Drum (14') , Hydraulic Snare Batter

Hardware: 03 Giraffe Cymbal Stands, 01 HI-HAT + Stand, 02 Snare Stands, 01 drum throne (adjustable), 01 drum pedal DW

Percussion: Trio of Congas LP (series Matador), 01 middle Cowbell , 01 bass Cowbell, 01 mini metal Guiro; 01 10" Splash Cymbal , 01 high Jam block, 01 middle Jam block , 01 Tama (talking drum)

Hardware: 01 drum throne (adjustable), 01 Percussion tree

Bass: 01 Bass amp AMPEG SVT series & AMPEG 8x 10", 01 110 volts jack for pedals, 01 bass stand.

Keyboard: 01 Yamaha Motif , 01 110 volts jack; 01 keyboard stand; 01 keyboard seat

Guitars: 02 Electrics Guitars Amps: Fender Twin Reverb 2x12. 04 110 volts jacks , 02 Guitars Stands.

Brass: 01 110V Jack for Saxofone + 01 110V jack for Harmonica

Stage Platform 2x2 Drum (h=40), 3x2 Brass (h=20), 3x2 Percussion(h=20), DJ set (h=100) (black carpet and black skirts)

DI BOX: **10 DI BSS ar 144**

Requirements:

- Distance of 25Mts from the House Mix to the stage (centralized).
- 03 hours required for sound check.
- Sound and lighting systems and equipment must be assembled, wired and properly aligned, ready for the time of sound check.
- Local production should provide water for musicians and technicians during the sound check and show.

The recording of the show only will be allowed with prior authorization from our technical team. We kindly ask you to send the contact (phone, e-mail) of the Sound engineer to our technical team. Any change regarding the technical part must be agreed with our production and formalized via email or document signed by the responsible.

MONITOR LIST

AUXILIAR	MUSICIAN	NOTES
AUX 1	JAIRO – Vox	1 SPOT
AUX 2	XENIA – Vox	1 SPOT
AUX 3	BRECHO – Vox	1 SPOT
AUX 4	FABIO – Keyboard	1 SPOT
AUX 5	PIPO – Guitar	1 SPOT
AUX 6	GABIRU – Bass	1 SPOT
AUX 7	GIL – Trombone	1 SPOT
AUX 8	CIRILLO – Harmonica	1 SPOT
Aux 9	FILIPE – Drum Top	1 SPOT
Aux 10	FILIPE – Drum Sub	SUB
Aux 11	ALYSSON – Percussion	Phones Shure 215 or better
Aux 12	XENIA – VOX (IN EAR)	In EAR (her own)
Stereo Master L	Side L	
Stereo Master R	Side R	

INPUT LIST

CH	Instrument	Microphones	Notes
1	Kick	Beta 52 / D112	
2	Snare Up	e 604	CLAMP MIC
3	Snare Bottom	e 604	CLAMP MIC
4	Snare 2 UP	e 604	CLAMP MIC
5	Snare 2 Bottom	e 604	CLAMP MIC
6	Tom	e 604	CLAMP MIC
7	Floor Tom	e 604	CLAMP MIC
8	Hi Hat	SM81	
9	OverHead Left	AKG 414 (supercardioid)	-10 PAD
10	OverHead Right	AKG 414 (supercardioid)	-10 PAD
11	Bass	Direct Out POST EQ do ampli	
12	Yamaha Motif L	DI Box	-20dB
13	Yamaha Motif R	DI Box	-20dB
14	Vox Keyboard (Plugged on Keyboard)	SM58	Stand
15	Korg SV-1 L	DI Box	-20dB
16	Korg SV-1 R	DI Box	-20dB
17	Guitar Pipo	e 609	Suspended
18	Guitar Brechó	e 609	Suspended
19	Conga 1	Beyer TG D57	
20	Conga 2	Beyer TG D57	
21	Conga 3	Beyer TG D57	
22	OverHead Percussion	SM81	
23	Saxofone	RE-20	
24	Harmonica	SM58	
25	Vox Jairo	UR2 B58	Wireless
26	Vox Xênia	UR2 B58	Wireless
27	Vox Brechó	UR2 B58	Wireless